



Stage One

Consultation will be with key stakeholders and organisations. One-on-one consultation will take place between ArtScape and each stakeholder. Stakeholders for Stage One will include (but is not limited to);

- Dubbo Regional Council Councillors
- Dubbo Regional Council staff
- Major arts groups and Organisations (Orana Arts, Creative Assembly)
- Major tourism stakeholders (Destination Country and Outback (DNCO), Taronga Western Plains Zoo, Rural Flying Doctors Service)
- Major urban planning and development stakeholders
- Major industry and development stakeholders

28 Parties have spoken to ArtScape across 14 Consultation Sessions





Stage Two

Open Public Consultation was undertaken in October with the following sessions held

Two sessions were held on Tuesday 18 October:

2pm at Club Dubbo, 82 Whylandra Street (Newell Highway)

5pm at Club Dubbo, 82 Whylandra Street (Newell Highway)

Three sessions were held on Wednesday 19 October:

10am at Wellington Aquatic Leisure Centre, Warne Street

2pm at Wellington Aquatic Leisure Centre, Warne Street

5pm at Western Plains Cultural Centre, 76 Wingewarra Street, Dubbo

Two sessions were held on Thursday 20 October:

9am at Western Plains Cultural Centre, 76 Wingewarra Street, Dubbo

5pm at Wellington Arts Western Gallery Building, Wellington





Stage Two – Online feedback

The online survey was open during the public consultation period and remained open until November 7th to collect responses.

Over that period we had **32** submissions received





Stage Two – Online feedback

Q3 "What types of public art would you like to see? E.g. Sculpture, mural, digital, etc.

Wellington
public art work
lighting murals artengage
wall
digital sculpture
Indigenous







Stage Two – Online feedback

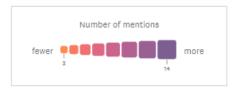
Q4 "Are there particular stories (and themes) that you think should be told through Public Art in the Region?"

wildlife Art Strategy Framework present peoplestories also Aboriginal think

cultures themes river needs better public art

landscapes region history life Dubbo community

First Nations future Public Art Strategy
Aboriginal culture







Where To From Here:

- Issue working document Framework of Content for DRAFT Public Art Strategy (21 November 2022)
- Review DRAFT Framework of Content
- Refine working document and re-issue for DRC review
- Prepare DRAFT Public Art Strategy (January 2023 -- 2023) Public Consultation Period
- Amendments as per feedback from Community.
- Final Public Art Strategy.



